

L.A. County District Survey of Arts Education

This survey is one of the results of over a year's deliberation and consultation by the Arts Education Task Force. It signals recognition of the urgent need to collect consistent, comparable information from across the County. In seeking to establish information about potential future partners in arts education it makes no assumptions about "cookie-cutter" qualities. Future partnerships can be built upon capability, previous experience and track record, but they can equally be built upon need and willingness to achieve.

Purpose of the Survey

Primary Goals:

To gather information about arts education provision across the districts,
To identify those districts with potential for future partnership projects,

Identifying:

- Those districts in need of arts education resources and partners
- Districts with an understanding of the importance of sequential arts education as part of the core K-12 curriculum
- Districts with a desire to improve their arts education provision
- Districts willing to develop resources in partnership with the non-profit art community or others
- Best-practice case studies and success factors from the past
- Schools and individuals with experience, ideas or enthusiasm for future partnerships.

In carrying out the above, the survey will:

- Establish for the first time, current information about arts education provision across the 82 districts.
- Organize and express the information in a manner suitable for dissemination not only to the profession, but to the media - in order to increase awareness of the status of arts education in the area.

Deliverables:

1. A database of previously unresearched material in the form of a report containing comparative information on arts education resources, capability and experience from 82 school districts (counting the L.A.U.S.D. as one district) gathered by interview in a consistent way.
2. Conclusions, contained within the report, commenting on the key features of arts education provision in the districts, and identifying potential partners for future projects.
3. Written case studies showing best practice in the field of arts education partnerships.